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(ON THE COVER) DUSTIN PECK; (THIS PAGE) DUSTIN PECK, LOGAN CYRUS, JOEL LASSITER, JAY SIFFORD, PETER TAYLOR





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# The stories of home

When you  
take the time  
to know them,  
homes hold  
more stories  
than you'd  
expect.

When I talked to Kara Icard for the story “Nature’s Home” on page 46, we sat in her dining room. I asked about the table, which she inherited from her parents. She’d eaten around it as a teenager, she explained, while living in a Chicago suburb. “I know exactly where all the marks are, and who made them and how they got there,” she told me. The table had a big dent, made when someone threw a rock through the family’s window.

“Probably friends of my brother’s,” she said with a laugh.

Design makes a house beautiful, but the memories inside make the building a home. I hope you enjoy reading the stories of homes that say a lot about the families that live in them.

Dawn O’Malley (page 40) wasn’t planning to sell her house, but moving into a new one allowed her to piece together a home of her own taste. A family in Ballantyne happened upon an empty lot in their neighborhood at the right time, and with the help of designer Traci Zeller, they built their dream home (page 34).

Ramona Holloway’s new build might look like any other house in a growing city, but Leah Hughes discovered otherwise after interviewing the radio personality and her mom and roommate, Louise “Wheezy” Glover (page 30). When you take the time to know them, homes hold more stories than you’d expect.

As the new editor of *Charlotte Home + Garden*, I’m looking forward to bringing more of these stories to you. The hardest part is finding them, and I’ll always be looking to you for help. You never know when you’ll stumble across one—it might happen when you ask a simple question about a scratch on a table—but if you do and you think we should feature it, send it my way.

A little about me: I’m a lucky woman. My job often feels more like fun than work. This past New Year’s Eve, I married Jon, the man who keeps me inspired, laughing, and in love with him and the life we’re building together. We bought a house last year in Plaza Midwood, and I’ve needed more of all of those things from him as we battle endless yard cleanup, plumbing issues, and a new picture to hang every time the walls are perfectly arranged.

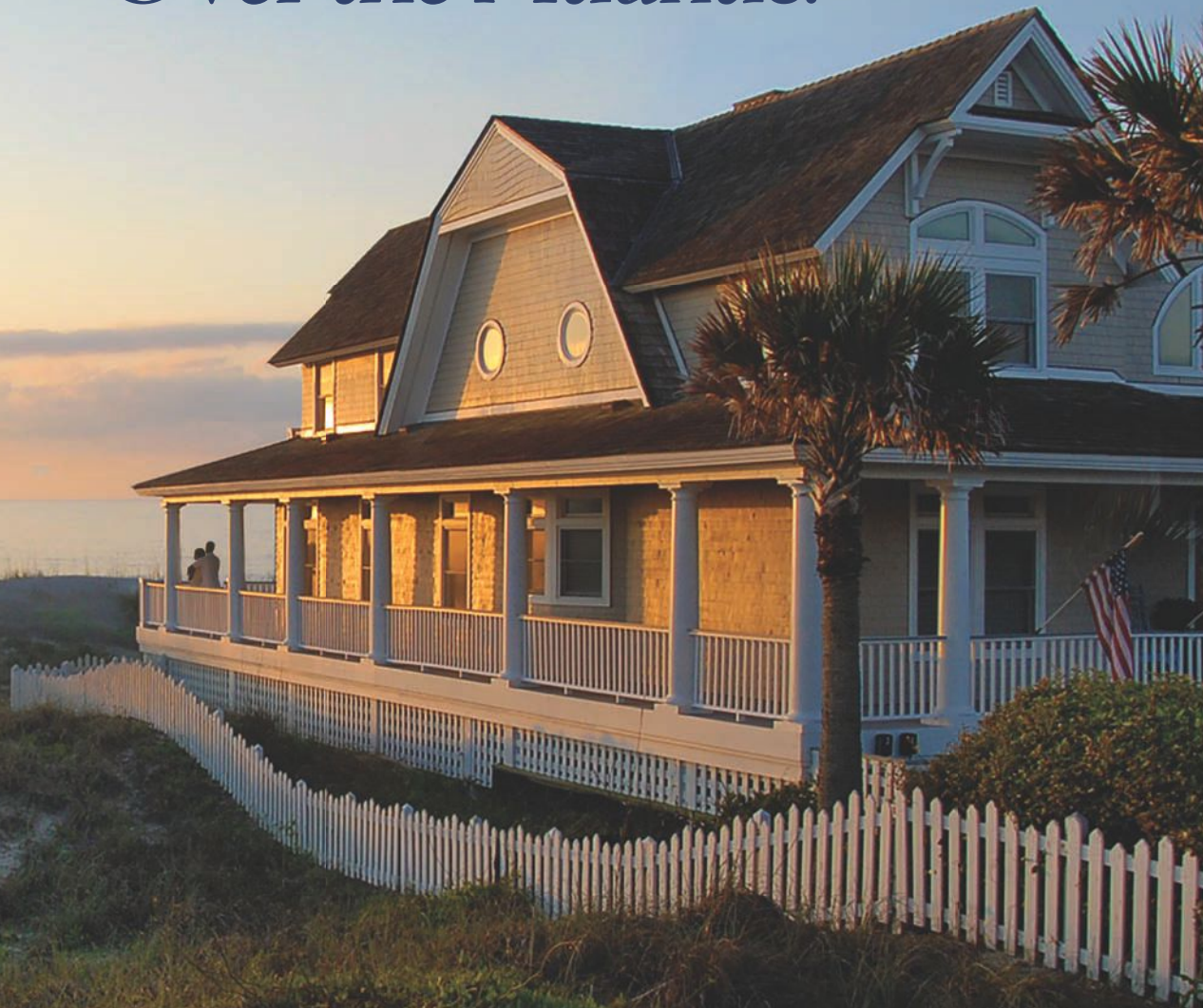
I’m proud of our home and the work we’ve put into it, even though it’s never finished. We have friends over often enough to keep the kitchen in a constant state of mess. I’m grateful they pretend not to notice; perhaps they don’t care. After all, they visit for the company, good food, drinks, and a comfy chair—all the things that are important to us, and you learn that from our home.



KRISTEN WILE  
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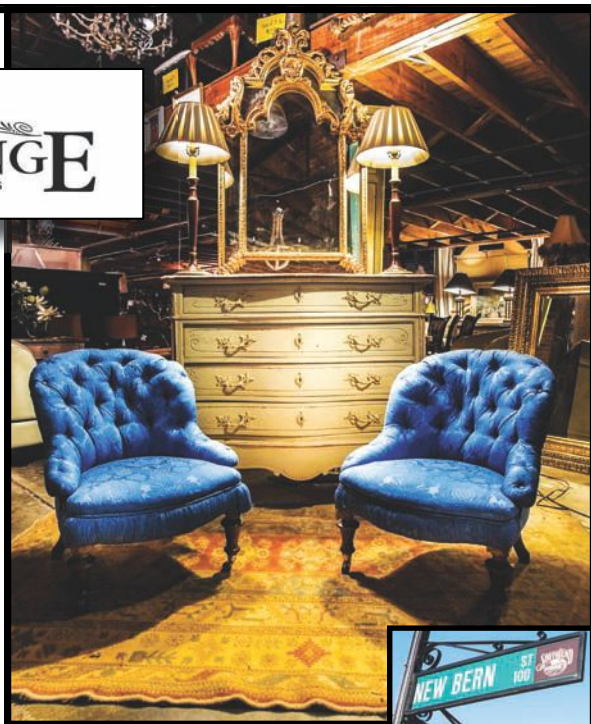
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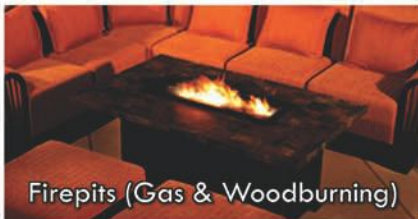


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# domain

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## Living Art

There's a reason orchids are a common gift for events from housewarming parties to Mother's Day: They're beautiful, and it doesn't take much of a green thumb to keep some varieties of the flower alive. Pamela Lovett uses one such hardy orchid, the Grand White, to create what she calls living floral art. Prices begin at \$85 for a single-orchid arrangement, but they can be customized. Lovett's tips on how to keep an orchid alive are easy to follow: Don't put them too close to a vent, and make sure they have natural light. Despite what you may have heard, she doesn't recommend putting ice cubes on the plant to water it—she says that can shock the roots. Instead, fill a medicine cup with water, and pour that over the soil. [pamelaorchidsandmore.com](http://pamelaorchidsandmore.com). —Kristen Wile





BEFORE + AFTER

# A Kitchen Catch-Up

When designer Melanie Crabtree of Interiors by Redesign began updating the house in Park Crossing, her clients were looking for a change—but not quite ready to take on the work involved in updating their kitchen. Georgeann and Gary had bought the house nearly 20 years ago as a new build. At the time, they worked to make sure their home had everything they wanted. Now, it was dated. Crabtree started on common areas like the living room. Once most of the home had been redesigned, the kitchen's old look stuck out even more. Her clients called her back, and Crabtree began creating a kitchen that could last another 20 years or more—and endure the high energy of five grandchildren. —*Kristen Wile*

## TEXTURE

"Kitchens can be sterile sometimes because there are so many smooth surfaces: the countertops, the backsplash, the floors," Crabtree says. "I like to use texture as much as possible." She added more interest to the kitchen using natural fabrics, with jute string covering the light fixtures above the island, rattan fabric on the chair backs, and jute embroidery on the window treatments. The beach influence flows into the breakfast room, which houses a table that looks as though it were made of driftwood with a chandelier wrapped in hemp rope above it.

## TIMELESSNESS

Since her clients realized how quickly the kitchen became dated the first time around, Crabtree stayed with neutral colors and classic cabinetry: "The things that did have pops of color are things that are easily changed, like accessories." The most difficult piece to find was the backsplash. After combing through samples that just weren't right for both designer and owner, Crabtree found the perfect one, a marble tile from Walker Zanger's Helsinki collection. The play on traditional subway tile complements the neutral granite countertop and won't fall out of fashion.



BEFORE

## EFFICIENCY

There can always be more storage space in a kitchen. After picking out the painted maple cabinetry, Crabtree took advantage of the nine-foot ceilings to make the cabinets taller. Every space is easily accessible, thanks to organizational tricks such as pullout drawers and shelves and dividers to better store cookware. Crabtree turned a decorative cabinet into a home for the couple's wine glasses, and the pantry includes some shallower shelves for smaller items such as spices, as well as its own pullout shelves.





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## Upcoming EVENTS



### **Charlotte Garden Club's Art in the Garden Tour**

April 18



### **Plaza Midwood Home Tour**

May 1-2



### **Rosedale Bicentennial Garden Tour**

May 2-3



### **Wing Haven Gardener's Garden Tour**

May 9-10

See more information online at  
[charlottehomeandgarden.com](http://charlottehomeandgarden.com)

## Rusty Rabbit Expands

After moving from its space on North Davidson Street last fall, Rusty Rabbit Design continues to find new uses for the Elizabeth house it moved into. The bottom floor was first to open, with an array of furniture (new and reclaimed), local goods, gifts, and jewelry for sale. The upstairs was the next space to open, and serves as a sales space for local artisans and a studio for artist Donna Heil. Now, husband-and-wife owners John and Shameem Ravelli are also offering classes, including one on painting with milk and RePurpose paints. As of press time, plans to open an outdoor space behind the building with planters and a statuary garden were on track for early spring.

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[rustyrabbitdesign.com](http://rustyrabbitdesign.com). —K.W.

### **UPCOMING CLASSES AT RUSTY RABBIT**

#### **Faux Finish Painting**

April 30, May 28, June 25, 6 p.m.

#### **Basic Furniture Upholstery**

May 14



Wesley Mancini displays some of his fabric lines in his SouthEnd studio.

## Charlottean Wins Lifetime Achievement Award in Textiles

Wesley Mancini's fabrics are sold as bedding, upholstery, and curtains in stores all over Charlotte—and worldwide—but you'll rarely see his name attached to them. This year, Mancini is getting some of the recognition he deserves as winner of the inaugural International Textile Market Association's Lifetime Achievement Award.

The association promotes workers in the textile craft and helps foster a fair working environment in the industry. It hosts the Showtime Market twice a year, during spring and winter, in High Point, where members can exhibit their designs to buyers. Mancini was announced as the winner of the first lifetime achievement award at the Showtime gala in December. Though he had enough notice to give a winner's speech at the event, the honor came as a surprise.

"People come in and look at the line and say, 'Oh, it's the best line you've ever done, it's the best line of the season,' and it goes in one ear and out the other," Mancini says. "Everyone says it's a great line. I just figure they tell that to everybody."

Each line of fabric goes through a meticulous process of design, from initial sketches to color drawings and computer scans that are edited thread by thread. In an age when many patterns are created by computers, Mancini's work yields fabrics that hold interest in color, texture, and craftsmanship. He has been in the textile design industry since 1977, giving him more insights into the craft with each season. It's knowledge he doesn't want to stop gaining.

"I love designing and it's a passion of mine; it's what I wanted to be when I grew up," he says. "And I'm fortunate to be able to do what it is I love to do. I love creating new things, and I think once you stop, well, then you're kind of dead. Not really dead, but you're over. And I'm not ready to be over." — Kristen Wile





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**SIZE:** The bigger the scoop, the heavier the ball. If your cake rounds are too big, they're more likely to fall off the stick. Use a coffee scoop or measuring spoon to ensure uniform size; 1¼ inches is ideal.

**DIP:** Don't stir pops in the coating; dip them. Stirring or swirling your cake pop could cause it to fall off of the stick into a candy coating abyss. Once the cake pop is sealed in the candy coating, pull it straight up and out of the coating.

**THE STICK:** Dip your cake pop stick into the coating before pushing it into the cake ball. The hardened coating will help adhere the two.

**COATING:** Add decorations, like sprinkles, sugars, or cocoa, to the pops before they set.

# Sugar Blooms

When the sun is shining and the grass grows green again, we can finally shake off the shivers and spend time enjoying the outdoors. Bring a bouquet of these cake bites on a stick along with you on a spring walk, and you'll be everyone's favorite neighbor. Heather McDonnell, founder of Cupcrazed Cakery in Fort Mill, bakes cupcakes in flavors from french toast to classic chocolate. Here, she shares a recipe for the bite-sized version. —Kristen Wile

*Recipe on page 23*

**FROSTING:** Be sure to slowly add frosting to your pops. If you add too much, they won't stay rounded. Don't add enough, and they'll crumble as you try and eat them.

**DISPLAY:** Once the cake pops are decorated, push the stick ends into a Styrofoam block to keep them standing up.





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# Three tastes of lemon

When life gives you lemons, you can make so much more than lemonade. Here, Julia Fain, who blogs about design, recipes, and DIY at TagandTibby.com, makes lemon the star of a meal with three dishes inspired by the citrus.

—Kristen Wile

*A dusting of sugar adds the final touch to lemon curd bars. Recipe on page 22.*





# The Vintage & Antiques Show is a Favorite Among Charlotte Shoppers & Interior Designers



Sofa recovered with fabric from The Show.



Chrome bar cart purchased at The Show.



Vintage coral metal letters purchased at The Show.

## Interior Designer, Cheryl Lockett,

talks about her favorite spot  
for one-of-a-kind finds,  
The Vintage & Antiques Show  
at Metrolina Expo



As a budget-conscious Interior Decorator, I count on The Vintage & Antiques Show to help me outfit and accessorize my client's homes. It's one of my favorite spots for scoring great deals on vintage and unique finds. There's something almost therapeutic about perusing through the aisles, looking for treasures, not knowing what you'll find. Over the years, I've established valuable relationships with regular vendors who not only offer beautiful and unique items, but that provide a wealth of knowledge on a myriad of topics. It's very rare that I miss the show and I almost never leave empty-handed.

*Cheryl Lockett, Dwell by Cheryl*  
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## Fried Catfish in Browned Lemon Butter Sauce

*Makes 4 servings*

- 4 5-6 oz. catfish fillets
- 1 cup whole or 2 percent milk
- ½ cup yellow cornmeal
- ½ cup unbleached flour
- Salt, pepper, garlic, crushed red pepper to taste
- 1 stick salted butter, cut into tablespoons
- 4 tablespoons olive oil
- 2 tablespoons lemon juice
- 4 thin lemon slices, optional

Soak catfish in milk 10 minutes. Mix cornmeal, flour, and seasonings, and put on large plate. Dredge both sides of fish in cornmeal/flour mixture.

In cast iron skillet, heat 2 tablespoons butter and 2 tablespoons olive oil over medium heat. Cook two fish fillets at a time, 3-4 minutes per side, turning once. Transfer fish to plates. Wipe out skillet, and repeat with 2 tablespoons butter, 2 tablespoons olive oil, and remaining fish fillets. Wipe out skillet.

Over medium heat, cook 3 tablespoons butter until light brown. Remove from heat and add 2 tablespoons lemon juice. Fry sliced lemons in brown butter sauce; use as garnish. Spoon sauce over fish. Serve immediately.

## Lemon Curd Bars

*Makes 4 servings*

### SHORTBREAD

- 8 tablespoons unsalted butter
- ½ cup powdered sugar
- 1 ½ cups bleached all-purpose flour

Heat oven to 325 degrees.

Line 8-inch square baking dish with parchment paper. Lightly grease uncovered edges. Beat butter with sugar until fluffy. Mix in flour until incorporated; it will have a crumbly consistency. Press dough into baking dish. Thoroughly prick dough with



fork. Bake 30-40 minutes until top is a pale golden color. Remove and lower oven temperature to 300 degrees. While baking, prepare lemon curd.

#### LEMON CURD

Zest of 3 lemons  
1 ¼ cups sugar  
¼ pound salted butter, room temperature  
5 large eggs  
½ cup lemon juice

Zest three lemons. Mix lemon zest with sugar in food processor; pulse until finely minced.

Cream butter using an electric or stand mixer, and beat in the sugar and lemon mixture. Add eggs, one at a time, and then add lemon juice. Mix until combined.

Pour into a saucepan, and cook over low to medium-low heat, stirring constantly. Remove curd from heat when thickened at 160-170 degrees. Do not boil. Strain, removing any clumps from the curd.

Pour lemon curd over shortbread and bake for 10 minutes at 300 degrees. Cool completely and refrigerate at least 30 minutes. Dust with powdered sugar.

## Baked Ricotta with Lemon and Garlic

Makes 6-8 servings

¼ cup cream cheese, softened  
16 oz. whole-milk ricotta  
1 tablespoon whole milk  
1 teaspoon lemon zest  
1 teaspoon lemon juice  
2 garlic cloves, minced  
Toasted baguette  
Sea salt, ground black pepper, olive oil to taste  
Chives, optional

Heat oven to 375 degrees.

Using an electric mixer with whisk attachment, beat cream cheese until smooth. Add ricotta and milk. Beat 4-5 minutes until mixture is fluffy. Fold in garlic, lemon zest, and lemon juice. Transfer to small baking dish. Sprinkle top with sea salt, black pepper and drizzle with olive oil.

Bake for 15-20 minutes. Serve warm with toasted baguette. Top with chives.



## Cake Pops

by Cupcrazed Cakery's Heather McDonnell

Makes around 50 pops

### CUPCRAZED'S VANILLA CAKE RECIPE

1 cup butter, room temperature  
2 cups sugar  
4 eggs  
1 teaspoon vanilla  
1 ½ cups self-rising flour  
1 ½ cups all-purpose flour  
1 cup milk  
2 tablespoons oil

### FROSTING

1 cup butter, room temperature  
3 to 4 cups confectioners sugar  
1 tablespoon milk  
1 tablespoon vanilla

### POPS

1 pound white or milk chocolate or colored candy melts  
Glass bowl for melting or double boiler  
Lollipop sticks  
Cookie sheet lined with parchment paper  
Styrofoam block

In a mixing bowl, beat sugar and butter together using an electric mixer. Add eggs, and beat until combined. Mix in vanilla and salt. Add self-rising flour, half of the milk, and combine. Add all-purpose flour and remaining milk, and mix until lumps are gone. Add oil and mix well. Make sure to scrape sides of the bowl so ingredients are incorporated before pouring into cake pan coated with cooking spray.

Bake at 350 degrees for 20 minutes, rotate the pan, and bake for an additional 15 minutes.

Let the cake cool, then crumble into a mixing bowl using electric mixer on low until cake is in fine crumbs. Slowly add frosting (recipe above) until consistency is that of Play-Doh.

Using a small ice cream scoop, form into balls and chill on parchment paper in freezer while preparing chocolate.

In glass bowl, slowly temper chocolate. If you find the consistency of the chocolate is too thick for dipping, add a teaspoon of shortening and whisk. Dip a lollipop stick into the chocolate, then insert into the center of a frozen cake ball. Return to freezer to set.

Dip each frozen ball into the chocolate, completely cover the ball, and tap excess chocolate on the edge of the bowl. Set cake pop standing up in Styrofoam. Be sure to add any decorations or sprinkles before the chocolate sets.





# The art of a garden



Charlotte is home to beautiful landscapes behind the tree-lined streets that have helped establish the city's identity. Often, these landscapes, with their sprawling lawns and azalea-filled natural areas, lack individuality.

Homeowners may be at a loss when it comes to injecting their unique personalities into their spaces. Here, Charlotte landscape designer Jay Sifford explains how to use sculpture as the starting point to transform your landscape into a personal garden retreat.

Sculptural pieces are as individual as those who purchase them. Metal pieces, traditionally cast in bronze, are now available in stainless, mild and rusted Corten steel, aluminum, and copper. Concrete, ceramic, and stone pieces have also become more common. Glass pieces, either cast or blown, are options for those who don't mind that the occasional falling tree limb could leave a permanent mark on their investment. Here's how to choose a piece that speaks to your personality and integrate it into your garden.

## GETTING STARTED

An educated consumer is one with few regrets. If a sculptural piece really speaks to you, consider why. Does it appeal to your whimsical side, your intellectual side, or your philosophical side? Determine if that is the part of your personality that you want to reflect in your garden. As a landscape designer, one of my prime directives is to reflect the personality of the owner in each space I create. Even if the style of the piece does not mimic the architectural style of your home, it may still be





the perfect piece for your garden. Far too many people choose garden art based on architectural style rather than their own personalities. Remember: This is *your* garden.

## STYLE

There are ways to integrate modern or rustic sculpture into a traditional landscape. Doing so can allow your space to come alive. Consider juxtaposition with these four criteria in mind: size, shape, color and texture. Make sure two or three of these criteria match in both the landscape and sculpture to provide interesting contrast while still complementing each other. Matching one may not be strong enough to make a connection; matching all four may read as predictable or forgettable. For example, a rusted steel or patinated copper piece may do well paired with shrubs sporting orange or copper foliage such as Coppertina or Center Glow ninebarks, or an Orangeola Japanese maple. At the front of this grouping, contrasting blue foliage such as lyme grass or blue star juniper will add a dose of excitement and pick up any patina that the piece may develop. An extremely vertical sculpture may do well planted against similarly vertical plants such as bamboo or Northwind switchgrass, with contrasting low mounding shrubs such as abelia or yaupon holly in the foreground. By paying attention to these four criteria of juxtaposition, even the most modern sculpture can be grounded in a traditional garden, or vice versa.



## SIZE

How large is too big, or how small is too little? Remember that your overhead tree canopy or the sky is the ceiling of your garden room, so it is quite different from your interior space. I find that people generally err on the side of going too small. If your sculpture is intended to be a focal point, consider what you think is an appropriate size and increase it by one-third. If your pieces are to be tucked alongside a garden path, however, smaller is appropriate. Don't forget the subtleties that small pieces such as stone spheres or ceramic leaves can bring to a garden.

## PLACEMENT

Where to site a sculpture is of paramount importance. If the piece is to be a focal point, consider placing it on a visual axis with house windows or with a terrace. If it is to be in view from several focal points, look at it from each point before placing it. Sometimes moving a piece just six inches to the left or right can make all the difference. Multiple sculptures can be good garden mates if each is carefully sited. Meandering paths provide the perfect environment for a growing collection of sculpture. Be advised that no more than three pieces should be in view from any one point of your garden. This keeps your space from looking cluttered and piques interest as to what's next on the journey. After all, your garden should be a destination waiting to be explored, and a reflection of you, its creator. —Jay Sifford

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Jay Sifford has worked as a custom landscape designer in Charlotte since 2008. Contact him at [siffordgd@gmail.com](mailto:siffordgd@gmail.com) or [siffordgardendesign.com](http://siffordgardendesign.com).

(Opposite page) Granite orbs imported from China. (Above left) *Efflorescence*, a bronze sculpture by Bill Barrett. (Left) *Lotus*, a wind sculpture by Lyman Whitaker. (Above right) Blown glass sculptures by Victor Chiarizia.





Power group  
of Charlotte  
designers join  
talents in  
new line

The team behind the Catbird Collection: (left to right, back row) Bobby McAlpine, Jeremy Corkern, Susan Ferrier, Cindy Smith, Paul Bates, Jane Schwab, (front row) Ken Pursley, and Emily Bourgeois.

# Shared designs

BY BLAKE MILLER

Cindy Smith began to get bored. After years of working with on-trend neutral designs, the designer was looking for more options. “I wanted to express a little more versatility out there,” says Smith, who co-owns two Circa Interiors locations—one in Charlotte, the other in Birmingham—with Jane Schwab. “Not everything has to be so basic.” To create exactly what she had in mind, she envisioned a collaboration of designers whose work she loved and respected. After reaching out to good friend and architect Bobby McAlpine, Smith began coordinating a round table with other architects and designers to brainstorm a collection of pieces—sofas, chaises, dining chairs, and more—that exemplified the bold and luxurious take on classic pieces Smith

wanted to achieve. This spring, Catbird Collection—a high-end take on traditional staples—debuted with 18 pieces, each designed by Smith and her colleagues, all manufactured in High Point. Here, Smith and architect Ken Pursley of Pursley Dixon Architecture, one of the designers behind Catbird Collection, dish on the design process and more.

## How did Catbird Collection come about?

**CINDY SMITH:** The idea came to me to have a collaboration with people who are very creative and inspire me and have them create something—a chair, a sofa—something you could design a room around. It’s that starting piece that gives the room some personality and spark.





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## design

### What was your first step to starting the collaboration?

**CS:** I called some of my favorites, [architect Bobby McAlpine of McAlpine Tankersley Architecture, Ken Pursley of Pursley Dixon Architecture, Emily Bourgeois of Bourgeoisie Inc., Jeremy Corkern and Paul Bates of Bates Corkern Studio, Susan Ferrier of McAlpine Booth Ferrier Interiors, and designer Jane Schwab, also with Circa Interiors], and they were ecstatic. Most of them knew of each other and knew it would be a very enjoyable process to collaborate with one another and brainstorm ideas back and forth. All of these designers have their own credible following and businesses, so it's wonderful they would take the time to do this.

### Ken, what was your first thought when Cindy approached you about working on this collection?

**KEN PURSLEY:** I considered it an honor. Cindy is so well-regarded in the design industry that I jumped at the opportunity to work with her. She is a rare combination of grace, vision, and drive.

### What was it like collaborating with this group of designers and architects?

**KP:** It is a talented and supportive group. During our design charrettes, it was exciting to watch ideas and comments build on one another. There is also such an intertwined history between all the members. [It was] also nice to use this as an opportunity to reconnect on a personal level.

### How would you describe Catbird Collection's aesthetic?

**KP:** That beauty does not have to be at the expense of comfort, and vice versa. Each piece is thoughtfully proportioned and detailed to be interesting, whether seen as an object in space or a resting place to enjoy a cocktail. I think all the members of the Catbird team share this common perspective.

**CS:** It's very sophisticated. It's very practical and thoughtful. Even though they're elegant pieces, they're based on tradition—they all have a traditional element but an up-to-date, modern edge.

Susan Ferrier, The Piper



Emily Bourgeois, The Kathryn



Jeremy Corkern, The Rebecca



Jane Schwab, The Nelson



Paul Bates, The Sullivan



### Why do you think people will be drawn to this line? What makes it stand apart from other higher-end furniture lines?

**KP:** I think the degree of design integrity that goes into each piece makes it unique. By having each designer start with one piece and refine it, we are avoiding the mass production mentality so prevalent in the industry. I also think it is unique in that it is a design collaborative. Other furniture lines commission individual designers to design individual pieces, but this is the only furniture line I know of resulting from the coming together of leading thinkers in the design industry to produce products.

### What can someone expect from the line in terms of fabrics and color palette?

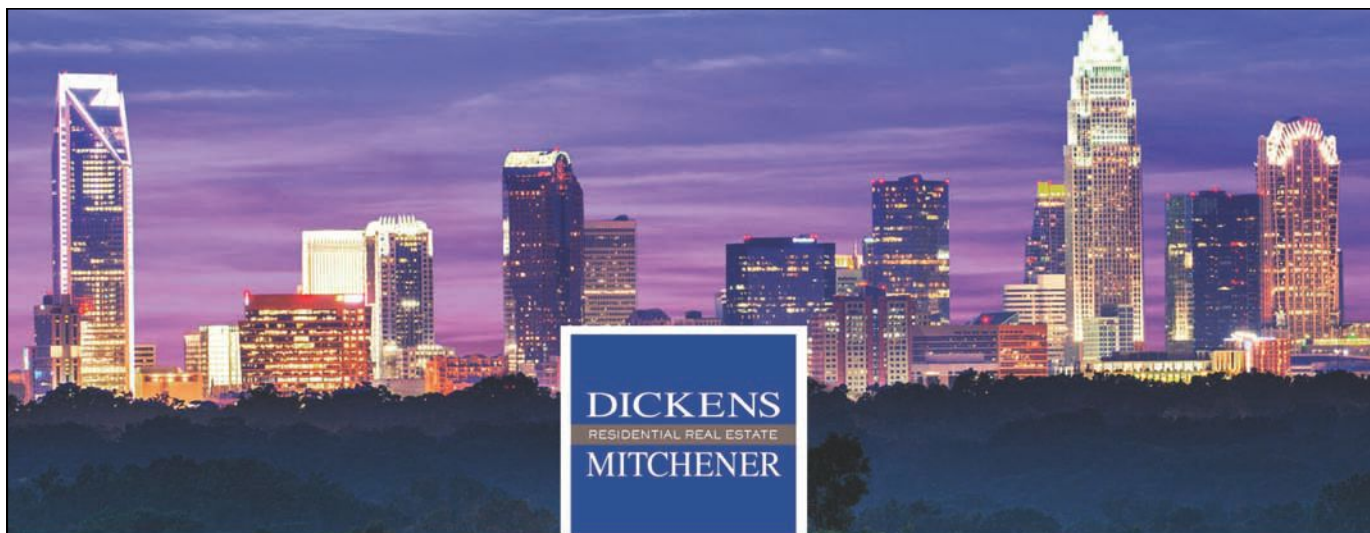
**CS:** All of the fabrics are luxurious—silk, linen, mohair, velvet. They offer people something outside of something basic. The color palette consists of very rich, strong colors: charcoal, olive green, and mustard gold. There are plenty of pieces that already exist in the marketplace that are neutral and versatile. I'm trying to reach out and say there are other options and other ways to express yourself.

### What is your favorite piece from the collection?

**CS:** They're all so unique, that's like picking one of your children. I can honestly say, even the one I designed is beautiful, but it's not one I'd pick above the others. I have no favorites.

**KP:** It is hard to pick one. I like them all for different reasons. I think that is what makes this line of furniture so special. 🌀





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Radio host Ramona Holloway built a home where her mother, Louise "Wheezy" Glover, could age comfortably.

# One home for two lifestyles

BY LEAH HUGHES

Ramona Holloway has a pair of black slippers with animal print lining. She likes to wear them when she's at her home in Belmont, relaxing. But if she were to wear them on air during the afternoon broadcast of "The Matt & Ramona Show" on 107.9 The Link, you'd never know. You can listen to her laughing, talking, and showcasing her sharp wit, though there's a lot more to her that you can't see. That's the thing about radio stars; they can feel like familiar friends, but there are plenty of hidden sides to them.

Holloway moved to Charlotte from Virginia Beach in 2001 when the station recruited her and Matt Harris as a team. She purchased a home in south Charlotte near Ballantyne. In the fall of 2003, Holloway's mother, Louise "Wheezy" Glover, had what they thought was a stroke. It turned out to be an injured disk in her neck that required surgery and a lengthy rehabilitation process. Holloway, an only child, did the best she could to care for her mother, who lived in Columbus, Ohio. She hired home health care personnel and senior taxi services. She spent her weekday mornings on the phone with doctors and insurance companies. On Friday after her show, she took the 8:20 p.m. flight to Columbus, and on Monday, she caught the 6 a.m. flight back to Charlotte. She continued the routine for four to five months.

Then she convinced Glover to move to Charlotte with her. In 2004, Holloway and Glover moved into a house in Indian Land, South Carolina, in the Bridgehampton neighborhood. Her mother's second back surgery in 2008 and another in 2013 proved that the home was too large and difficult to navigate. The surgeries required Glover to use a wheelchair, and then a walker, for several months afterward.

In 2010, Holloway and Glover moved to a smaller house in Belmont with the intent of finding a "forever home." They chose the small town west of Charlotte because it reminds them of Oberlin, Ohio, where Glover was raised and Holloway was born. When Holloway goes to the post office without her mother, someone always asks where she is. They enjoy the comfort and





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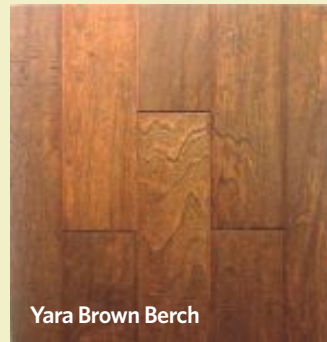


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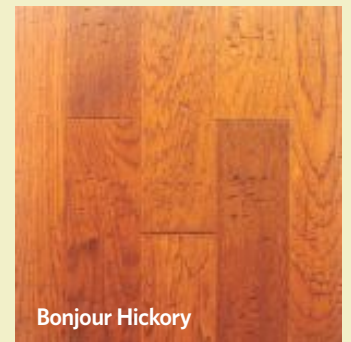
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Travertine & Natural Stone  
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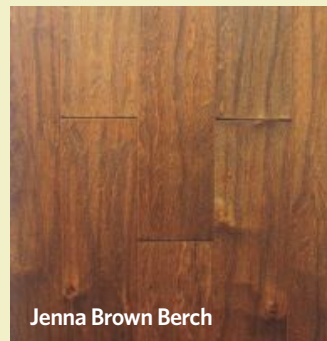
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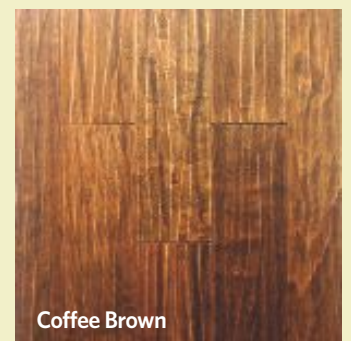
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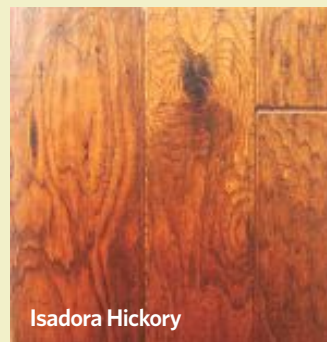
Bonjour Hickory



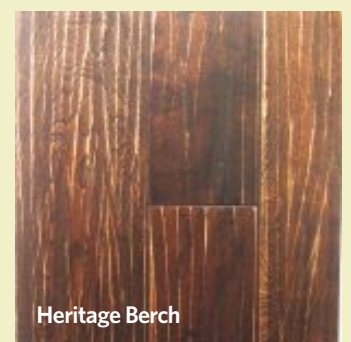
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# At Home

familiarity that comes with being members of a close-knit community. Holloway exhausted herself and her real estate agent searching for a Belmont home that met both of their needs. "If you get a master downstairs, I get a room with bunk beds and a Pokémon poster," Holloway says of traditional floor plans.

She eventually decided to build instead of buy and sat down with Integrity of the Carolinas to map out the ideal house. She provided ideas, and the builders offered suggestions that ease mobility, such as outfitting the entire downstairs with hardwood floors, even inside the closets. Holloway and Glover moved into their 2,700-square-foot, two-story brick home in Belmont Village in March 2014.

All of the doorways on the first floor, including small spaces, such as the laundry room, are wide enough to accommodate a wheelchair. The front door has three steps up to it, but the back door, where Holloway and Glover enter after parking in the detached garage, has a ramp made out of pavers. It's elegant and gradual—the opposite of the bulky, metal ones that zigzag up to a house's front door.

"I watched my friends build ramps and take doors off of hinges to move in family members," Holloway says. "I learned from all of it."

Glover's bedroom and bathroom, with a neutral color palate of beige, taupe, and moss green, have plenty of space to maneuver. Her bathroom counter drops down on one end to a seated height. She can sit here, whether on a chair or in a wheelchair, and see the mirror to do her hair and makeup. The edge of her tub is low to easily step in and out, and the toilet is higher than most. Oil-rubbed bronze grab bars in the shower and by the toilet blend with the decor. A bulletin board holds her medical information in case someone comes in to check on her and needs to access it.

Upstairs, Holloway has a "grown-up" room, as she calls it. Her bathroom, with a garden tub, leads into a walk-in closet. The bedroom's modern red-and-black colors continue throughout the upstairs. A photograph taken by her friend Nan Gray hangs to the right of her bed. It depicts a smiling woman who survived two genocides in Burundi, Africa. If she ever has a long day, Holloway looks at the photo, and any complaints vanish.

A third bedroom serves as a guest room. If she needs someone to stay with her mother while she's gone on a trip, the guest doesn't have to sleep in Holloway's bed or on the couch. Holloway's aunt made the textile art hanging above the bed. A Jack-and-Jill bath connects to Holloway's office.

"Here, I get in the zone," she says. "I sit there with a glass of wine and get lost in my own thoughts."

Holloway and Glover spend most of their leisure time in Glover's bedroom or the living room. The large living space has a gas fireplace, built-in bookshelves, family photos, matching black leather chairs, and no TV. The hookups are there, above the mantel behind the black Madonna, but Holloway doesn't want to spoil the serenity. She prefers to talk.

Her favorite picture hangs on the left wall above the couch. The enlarged black-and-white photograph was taken in 1961. Glover, who studied French and Spanish, and her best friend, who studied English and German, are standing in Paris with purses on their wrists and stylish sunglasses. After college graduation, they vowed to tour Europe. So they did.

Sitting in the living room, looking at the photo, Holloway teases Glover about her tale that the Europeans thought she looked like Aretha Franklin and her friend like Diana Ross. A bit later, when talking about who does the cooking, Glover gets Holloway back with the story of when she put a dish in the microwave instead of the oven during a cooking segment on live television. Glover recalls yelling at the TV, "No, Ramona! That's the microwave!"

She listens to "The Matt & Ramona Show" every afternoon. She even had her own segment for a while, called "The World of Wheezy." She and Holloway have a special relationship—proud mother and devoted daughter—that might not show on the radio, but it's evident here, in the home they share. 📺

(Right) Glover's bathroom is designed to accommodate a wheelchair.  
(Below) Holloway's red and black bedroom.



(Above) Textile art hanging above the guest bed was created by a family member.



(Above and right) Extra-wide doorways can be found throughout the house, including where the kitchen meets the living room. After Glover had back surgery, they learned the importance of having extra space to allow a wheelchair to comfortably pass through.





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(Opposite) Jack, 15, and Kate, 12, invite everyone to contribute to the dry-erase wall in the upstairs playroom.

(Left) Bella, the family's Havanese, lounges at the head of the table in the breakfast area.

# THE *perfect* PLAYHOUSE

A Ballantyne couple built a home that tweens and teens, as well as adults, enjoy

BY **Lori K. Tate**

PHOTOGRAPHS BY **Dustin Peck**

There was a lot of wasted space. The two-story floor plan with vaulted ceilings worked when Courtney Smith's children were younger, but not in their tween and teenage years. Courtney, who asked to use her maiden name for this story, and her husband, Scott, needed a home that allowed for shared personal spaces, a place where everyone could do their own thing together.

More than that, the couple wanted their home to be the house where all the neighborhood kids enjoyed hanging out, and they knew that their current 3,400-square-foot home didn't have the right flow for that.

With those ambitions in mind, they set out to find the perfect "playhouse." They searched and searched but came up empty-handed. Finally, they decided to build exactly what they wanted and lucked into a lot in their current neighborhood of Ballantyne Country Club. From then on, everything else fell into place.





(Left) Swivel chairs surround the concrete coffee table and provide a second seating area in the living room.  
(Above) Built-in shelves surround the brick fireplace.  
(Below) The taupe granite island in the kitchen provides plenty of space for food prep, buffets and homework.



"I wanted a place where people could come and put their feet up, but I still wanted it to look classy." —COURTNEY SMITH







(Left) In the dining room, a round table fits perfectly in the square space. (Above) Hand-placed cabochons adorn the two mirrors in the room.

### THE DREAM TEAM

Scott and Courtney soon started working with Arcadia Homes on the 7,000-square-foot house of their dreams. When Christopher Phelps' name came up as a potential residential designer, it was serendipitous—Phelps once lived across the street from the family in Ballantyne. With the exception of a few minor tweaks, they went with his initial plan.

"We knew we wanted more space. We wanted the kids to have a playroom, and downstairs we have a basement that has some fun things. We have a pool table and an air hockey table," explains Courtney. "I wanted a place where people could come and put their feet up, but I still wanted it to look classy."

With the addition of Traci Zeller of Traci Zeller Designs to the team before the project broke ground, they got all of that. Courtney found Zeller on Houzz.com and immediately clicked with the clean look of her work. "It's really a privilege for me to be brought in on projects that early," says Zeller. "You have the ability to change, add or tweak things before it's too far along in the process and truly customize in a way that you can't always do when it's 80 percent finished."

Scott and Courtney worked closely with the design team to achieve what they wanted. The color scheme for the home started with the granite countertops in the kitchen, which is open to the breakfast area, living room and a screened-in porch, complete with a grill. The couple didn't want the maintenance of marble, so they selected a neutral granite called Taupe from AGM Imports Granite &

Marble. Topping the island, which measures 168 by 54 inches, the granite serves as a statement piece.

Throughout the design process, Courtney tried to shrink the island, but Phelps insisted that it needed to be large to architecturally balance the space. He was right, and the island offers plenty of room for food prep, buffets, and homework. Chartreuse bar stools from Wesley Hall blend the granite with the custom cabinets painted in Sherwin Williams' Dover White. The granite centerpiece also works well with the hammered copper sinks and custom kitchen window treatments by Kravet that include blue, green, and brown florals.

A sofa and swivel chairs by CR Laine offer two areas to congregate in the living room, where the walls are painted in Benjamin Moore's Manchester Tan. The window treatments feature the same fabric that hangs in the kitchen, while a round concrete coffee table by Bernhardt adds a modern point of interest.

"My husband and my daughter sit in here and watch television," says Courtney, who likes to sit in a swivel chair and read. Even Bella, the family's Havanese, has a favorite swivel chair.

Across from the living room, a square dining room affords the perfect space for a custom round table by Charlotte's Kauffman & Co. Six chairs sit around the table, but there's room for more when friends come over. Two mirrors from Emporium Home framed by hand-placed cabochons enlarge the space and continue the fresh look.









(Far left) The wine cellar is built from Old Carolina Brick and holds up to 1,800 bottles of wine.

(Left) Courtney, Jack, Kate, and Bella enjoy the fire pit in all seasons.

### FUN ON ALL FLOORS

In addition to a guest room and two bedroom suites for their children, Jack, age 15, and Kate, age 12, there is a playroom on the second floor. While the playroom has a TV and ample space to play games, the highlight of this room is the wall painted with a finish that allows it to serve as a dry-erase board.

"This was my husband's idea. They did this where he works, and he said, 'We have to do this,'" explains Courtney. "It's fun. Every kid and every adult who comes over signs it."

Scott is also a wine connoisseur, so he had a wine cellar built in the basement beside a custom zinc bar by Savannah's Bastille Metal Works. With a barreled ceiling constructed of Old Carolina Brick accented with wine

racks by Wine Cellars of the Carolinas, the room offers a cozy space for up to 1,800 bottles of wine.

While adults enjoy the wine cellar and bar, the kids enjoy the pool, Jacuzzi, and fire pit that are adjacent to the basement. "The kids don't get out of the pool during the summer," says Courtney. "We used the fire pit a lot during the summer. All of the kids would come over, and we'd roast marshmallows. It was fun. In fact, we had an adult party, and all of the adults wanted to roast marshmallows."

Inside and out, the flow of the house accommodates guests of all ages. "We do a lot of casual entertaining," says Courtney, "but we can do it on such a bigger scale than we used to." ❄️









# THE House Project

After an unexpected move,  
Dawn O'Malley took her time  
collecting the perfect home

BY **JODI HELMER**

PHOTOGRAPHS BY **LOGAN CYRUS**



A few years after participating in what is now the Mad About Modern home tour, Dawn O'Malley and Stephen Strzelecki received an unexpected offer on their contemporary Cotswold home.

The house was not on the market, but the offer was too generous to decline, and the couple agreed to move. The results of their whirlwind search for a new home were disappointing—and their initial impression of the home in the Medearis neighborhood in south Charlotte was no exception.

"The front of the house is not its best feature," O'Malley says.

With their closing date imminent, the couple agreed to look past the dingy cream stucco, ornate doors, and traditional brick walkway in hopes that the interior would reflect their preference for modern design.

The moment O'Malley walked in the door, she knew it was their future home.

"I had a really emotional response to the interior architecture," she says. "I had an immediate vision of what it could be."

Despite the odd layout of the split-level home, which has rooms spread across four levels with open hallways and cutouts in the walls to offer peek-a-boo views between levels, O'Malley had no plans to renovate the 3,400-square-foot home.

"I liked the challenge of working with what was already here," she explains.

But there was more to turning the house into a home than unpacking a few boxes.

O'Malley and Strzelecki sold most of the furnishings in their Cotswold home to the new owners, giving them an opportunity to find furniture

(Left) The split-level home offers peek-a-boo views between levels. (Above, top) Dawn O'Malley has an extensive art collection, a result of growing up surrounded by art at her mother's modern art gallery in Massachusetts. (Above) The family's habit of picking abandoned and lost toys out of pity for the toys became a decorative piece near the front door.



and accessories that fit with their new house. Instead of rushing to fill the space, O'Malley, a psychologist who enjoys interior design, skipped the big-box stores and embarked on an epic search for one-of-a-kind finds.

She scoured consignment and secondhand stores, pop-up markets, Metrolina Expo, eBay and Craigslist, scoring great deals on items ranging from a Noguchi table and schoolhouse chairs to pop art posters. The result is a well-designed home where each piece has a unique story.

In the living room, a neutral sofa, Mitchell Gold armless chairs upholstered in microsuede, and a chrome-and-leather Wassily chair—all consignment store finds—are arranged around a marble fireplace. A pair of mixed media originals commissioned from a family friend are the only pop of color in the room, and a beanbag pear adds a touch of whimsy.

"Every room should have a sense of humor," O'Malley says.

O'Malley points to the mid-century modern console as her favorite piece in the room, perhaps the entire house. She found the Jens Risom teak sideboard on eBay; the seller, eager for an adventure, drove from Washington D.C. to North Carolina to deliver the piece.

The seating area adjacent to the living room was one of the hardest rooms to furnish. O'Malley found two of the four matching Milo Baughman chairs at a consignment shop and, thanks to a tireless online search, turned up a third chair on eBay. When a fourth chair proved elusive, she ordered a custom reproduction. After she had the chairs reupholstered in the same neutral fabric, the quartet matches perfectly.

Although O'Malley prefers hunting for treasures on a budget (she scored a pair of mid-century bookshelves for her home office on Craigslist for \$100 and spent \$19 on a signed Charlie Harper print at a consignment shop), she will happily commission a custom piece to get the look she wants.

In the dining room is a sculptured light fixture made from thousands of paper butterflies. O'Malley commissioned the chandelier, which hangs above a glass table with a Lucite base, after seeing Kathryn Godwin's work at the Vintage Charlotte pop-up Market. It was a more affordable option than the \$5,000 avian-inspired fixture she coveted.

When the sculptural chandelier is illuminated, the light casts a glow on the metallic wallpaper and Japanese kabuki artwork.

It's the geometric shelves flanking the dining room doorway that offer a true testament to O'Malley's design determination. She spotted the shelves at the Salvation Army store on Central

The Jens Risom teak sideboard in the living room is Dawn's favorite piece of furniture. The room's modern decor, like these three Mitchell Gold armless chairs, is mostly in neutrals, but mixed media artwork created by a family friend brings some color into the room.















(Left) Dawn found two of the four Milo Baughman chairs at a consignment shop. After tracking down a third, she ordered a custom reproduction to complete the set, and had them all reupholstered. A climbing man hangs above them. (Above) Works by local artist Scott Partridge hang on the wall. (Above, right) After seeing a similar light sculpture, Dawn commissioned this one of butterflies for her dining room. (Below) Piper, Stephen, Dawn, and Skyler sit in the media room, which is decorated with an alphabet of antique advertising letters.



Avenue, where the cubbies were piled high with stuffed animals. When she inquired about the price, the manager explained that the shelves were store fixtures and not for sale. Undeterred, O'Malley returned to the store every week for several months, asking to buy the shelves.

"I kept offering increasing amounts of money," she confesses. "One day, I found the right manager in the right mood and he agreed to sell me the shelves."

Throughout the house, the walls are painted white to show off an extensive art collection.

"My mom owned a modern art gallery in Concord, Massachusetts, and I was surrounded by art growing up," O'Malley says. "Most of the art [in our collection] comes from local artists, but I don't think I've ever bought a piece in a gallery."

Instead, O'Malley meets artists at pop-up markets or events hosted by NoDaRioty, an organization promoting the arts in NoDa. She also purchases pieces at Sleepy Poet Antique Mall and Slate Interiors. Searching for the right pieces is almost as thrilling as finding them, she admits. It took months (and the help of several friends) to find the letters of the alphabet that hang on the wall in the media room; each one comes from a different piece of vintage advertising and creates a whimsical collection that reflects the bold color palette in the room, which includes magenta and turquoise.

"I like to decorate for the art of it," O'Malley explains. "I want to bring in things that are interesting to look at."

After 18 months, the home is almost complete—the couple still wants to update the traditional kitchen with modern touches, replace the deck and add new landscaping—and O'Malley feels an immense sense of pride in how it came together.

"I love remembering where it was and my vision for how I wanted it to look, and then standing back and seeing it finished," she says. "Now that it's done, I have to fight the urge to buy another house and start all over again." ❄️





Kara Icard's favorite piece of decor is a chandelier made of branches in the family room.





# 1 NATURE'S *home*

The outdoorsy lcards bring the  
outside into their Elizabeth home

BY KRISTEN WILE

PHOTOGRAPHS BY JOEL LASSITER





(Above) Blue accents and a wall that invokes mountains gives the dining room a serene feel.

**T**he Icards' home on Fifth Street in Elizabeth is painted a mossy green, with dark brown, heavy doors. Among the bungalows, duplexes, and brick, it seems like an old tree standing amid the bright light of an open field.

Walking up to the front door, longboards rest along the railing of the front porch, a hint at the family inside the home that reflects the outdoors they love so much.

Kara and Brad Icard moved into this home nearly 10 years ago, three months after their son, Nate, was born. They were looking for a neighborhood that fit the family, and found it in Elizabeth.

"It doesn't all look the same and it's not manicured," Kara explains. "It's just very real, and it's a great place for kids. Our street is just full of kids. Our house is like a revolving door—there's a kid coming in and out—and it's just wonderful for a family."

She recalls living with her parents in Myers Park as the home was built, picking out fixtures at Restoration Hardware and Blackhawk Hardware. With a newborn and a six-year old, Brad's son Noah, to care for, furnishing the home meant pulling together furniture from their old home in Cotswold to fill the new house.

"It was just kind of like a hodgepodge of different things," Kara says. After five years of living with the hodgepodge, she "got over it and decided to do something different."

She called in designer Aida Saul, then of Aida Interiors, to help her freshen the home. Saul helped bring Kara's taste and the family's love of the outdoors together to create a space that's stylish, yet comfortable.

Wallpaper along the entry hallway adorns the space in a pattern of irregular silver triangles on a pearlescent surface. An open wall with Tuscan-inspired columns leads to the







dining room, its slate walls highlighting the pale blue pieces in the room. A light fixture above the table, a rustic cage chandelier, takes on a more modern twist with light blue paint. Kara inherited a set of classic dining chairs from her parents, who love to redecorate frequently. To make the traditional wood chairs fit with the room, Saul suggested having them painted the same blue as the light. She also had the chairs reupholstered, and a soft, off-white fur covers the seats.

"This room to me feels serene," Kara says, her eyes resting on the hallway across from her. "Then my wallpaper, to me, I look at that and I see mountains. It's that outdoorsy kind of thing."

The earthy theme continues throughout the house in nuanced ways. In the kitchen, two wooden globe chandeliers hang above the kitchen island, and white curtains printed with trees hang in the window between pristine white cabinets and black countertops. Three barstools with ballet tie accents are most often seats for Noah, 15, Nate, 9, and Lilly, 7. The younger kids will sit there to do their homework after

(Above and left)  
The kitchen island is where the kids spend most of their time. It serves as a desk for homework and a dinner table.





The breakfast room table is usually stacked with school papers.

school while Kara cooks dinner. The family gathers most often in the center of the kitchen, even after homework is put away. Despite having two tables, dinner is also eaten there; the three kids will sit while Kara and Brad stand and eat.

"We spend a lot of time around that island," Kara says.

A breakfast room off of the kitchen is decorated with a black-and-white floral wallpaper, a green fabric light fixture printed with leaves hanging in the middle of it.

Kara's favorite room and favorite feature of Saul's design, however, is in the family room. A yellow chandelier made of branches hangs from a ceiling striped with wooden beams. Stones surround the fireplace, and a walking stick rests on a built-in bookshelf.

"I looked through a lot of magazines and I ended up wanting what I call a rustic modern," Kara says. "The wood beams and the branchy fixture — I like bringing that element of the outside in."

Even Pete, the family's two-year-old silver lab named for basketball legend Pete Maravich, seems to go with the décor.

"I like her color because she sort of blends with the house," Kara says with a laugh. "She doesn't shed much, and when she does, it literally matches the house."

The family's four bedrooms are on the second floor, with a master suite for Kara and Brad. The third floor was a project of Brad's: He turned it into a CrossFit gym, complete with padded flooring and equipment.

Brad, who has his CrossFit training certification and sometimes trains friends when he's not at work

as an attorney, even creates modified workouts for Nate and Lilly. Noah, 15, runs on his school's track team, and uses the training room as often as his dad. Outside, a CrossFit climbing rope hangs from a large tree. It hides behind a large stone fireplace and chimney, built by Segue Builders' Grady Moseley. When the weather's warm, the family sits outside to enjoy the fireplace and roast marshmallows about once a week. Holds for rock climbing dot the treehouse, and a target for archery practice is often set up, too.

"I would call us outdoorsy people," Kara says. "We like to hike and go to the mountains."

Noah and Nate often prefer to sleep outside. Each of them has a hammock to set up on the back porch for those warm nights. And on the cold ones, pieces of the outside are all around them, even when they're inside their heated home. 🌞



(Right) A paper mache deer head hangs on the wall in the master bedroom.





The Icards enjoy some family time outside, with Nate, 9, on the fireplace; Noah, 15, with dog Pete; Brad with Lilly, 7; and Kara.



Noah, who competes on his school's track team, trains in the upstairs gym.



# resource guide



## p. 13 domain: Decor

Pamela Lovett, 704-497-6450  
pamelaorchidsandmore.com



## p. 18 domain: Food

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936 Market St., Ste. 103, Fort Mill  
cupcrazed.com



## p. 34 "The Perfect Playhouse"

Traci Zeller Designs, 980-272-0234  
tracizeller.com  
Arcadia Homes, 704-412-4130  
arcadiahomesinc.com



## p. 14 domain: Design

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Melanie Crabtree  
interiorsbyredesign.com



## p. 24 Garden

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siffordgardendesign.com



## p. 40 "The House Project"

Metrolina Expo, 704-596-4650,  
metrolinatradeshowexpo.com; NoDaRioty  
nodarioty.org; Kathryn Godwin/Studio  
Cultivate, 980-320-0467, studio-cultivate.com



## p. 16 domain: News

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1942 E. Seventh St.  
rustyrabbitdesign.com



## p. 26 "Shared Designs"

Circa, 704-332-1668  
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circainteriors.com/catbirdcollection



## p. 46 "Nature's Home"

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# the guide: antiques + builders and remodelers

Each issue of *Charlotte Home + Garden* offers extensive listings to help you navigate the ever-changing design scene. This list consists of stores, services, and professionals—including some of our advertisers, which are marked with asterisks—that our staff feels are helpful to our readers.

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allflooringsolutions.com

## BIRMINGHAM WOOD FLOOR

7929 Statesville Rd.  
704-599-0733  
birminghamhardwoodflooring.com

## CAROLINA TILE & STONE

19020 Statesville Rd., Cornelius  
704-892-2442  
carolinatileandstone.com

## FLOORING AMERICA

1323 Matthews-Mint Hill Rd.,  
Matthews  
704-321-8389  
flooringamerica.com

## FLOOR DECOR & MORE\*

4123 Barringer Dr., Ste. A  
704-679-4028

## HALL'S FLOORING

3300 Monroe Rd.  
704-376-8501  
hallsflooring.com

## HARKEY TILE & STONE

1822 Sunnyside Ave.  
704-334-0512  
harkeytileandstone.com

## HUGHES FLOOR COVERING

4312 Monroe Rd.  
704-372-7486  
hughesfloorcovering.com

## LARRY HELMS FLOOR SANDING & REFINISHING, INC.

1015 Forsyth Ave., Indian Trail  
704-882-8887  
larryhelmsfloorsanding.com

## LITTLE WOOD FLOORING

19500 Zion St., Cornelius  
704-896-6122  
littlewoodflooring.com

## N-HANCE REVOLUTIONARY WOOD RENEWAL

5401-A South Blvd., #267  
704-332-2888  
nhance.com/scmeck

## OGLE'S HARDWOOD FLOORING

135432 Old Statesville Rd.,  
Huntersville  
704-875-0611  
ogleshardwoodflooring.com

## PERFECT FLOORING & RENOVATIONS

5331 Camilla Dr.  
704-626-2320  
perfectfloorsnc.com

## PINEVILLE RUG GALLERY

312 Main St., Pineville  
704-889-2454  
pinevillerruggallery.com

## RENAISSANCE TILE & BATH

2041 South Blvd., Ste. A  
704-372-1575  
renaissancetileandbath.com

## SOUTHEND RECLAIMED VINTAGE WOOD & BRICK

17505 W. Catawba Ave., Ste. 100,  
Cornelius  
704-765-9773  
southendreclaimed.com

## TILE COLLECTION, INC.

11200 Carolina Place Pkwy.,  
Pineville  
704-541-8453  
tilecollection.com

## THE TILE SHOP

7607 Nations Ford Rd.  
704-527-3422  
tileshop.com

## UNIVERSITY FLOORING

7409 N. Tryon St.  
704-921-7673  
universityflooring.com

## Home Furnishings + Accessories

### ABODE\*

201 W. Worthington Ave.  
704-332-3731  
abodehomedesign.com

### ALEXANDER SCOTT

1029 Providence Rd.  
980-819-7372  
alexanderscottinteriors.com

### B. D. JEFFRIES

720 Governor Morrison St.  
704-364-4004  
bdjeffries.com

### BEAUTIFUL HOUSE USA

300 S. Polk St., Pineville  
704-889-0211  
beautifulhouseusa.com

### BEAUXHOME

7800-B Rea Rd.  
704-321-5409  
beauxhome.com



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## BEDSIDE MANOR

6401 Morrison Blvd., Ste. 19  
704-442-4006  
bedsidemanor.com

## BELLA DIMORA FURNISHINGS INC.

105 W. South Main St., Waxhaw  
704-843-9540  
belladimorainc.com

## BLACKHAWK HARDWARE

4225 Park Rd.  
704-525-2682  
blackhawkhardware.com

## BLACKLION

1408-C East Blvd.  
704-333-2229  
9751 Sam Furr Rd., Huntersville  
704-895-9539  
10635 Park Rd.  
704-541-1148  
blacklion.com

## BLIS

100 N. Tryon St.  
704-376-3888  
blisuptown.com

## THE BOULEVARD AT SOUTH END

1440 S. Tryon St., Ste. 100  
980-219-7526  
blvdatouthend.com

## BOULEVARD HOME FURNISHINGS BAZAAR

3021 Griffith St.  
704-527-4223  
boulevardbazaar.com

## BOYLES FURNITURE & RUGS

11410 Carolina Place Pkwy., Pineville  
704-542-4770  
boyles.com

## BROCK MORAN HOME

4625 Piedmont Row Dr.,  
Ste. 125  
704-341-6264  
brockmoran.com

## BUSBIN

1532 East Blvd.  
704-374-0536  
busbin.com

## THE BUTTERCUP

343 Providence Rd.  
704-332-5329  
thebuttercupcharlotte.com

## BY DESIGN

2130 South Blvd.  
704-342-4600  
11501 Carolina Place Pkwy., Pineville  
704-542-8803  
bydesignfurniture.com

## CALICO CORNERS

Park Towne Village  
1630 E. Woodlawn Rd.  
704-527-3133  
calicocorners.com

## CAPEL RUGS

9632 E. Independence Blvd.,  
Matthews  
877-398-3287  
capelnc.com

## CHARLOTTE GRILL CO.\*

2324-A Distribution St.  
704-332-8447  
charlottegrillco.com

## CHARLOTTE RUG GALLERY

1025-D Providence Rd.  
704-332-1717  
charlotteruggallery.com

## CITY ART WORKS

1630 E. Woodlawn Rd., Ste. 267  
704-527-1300

## CITY SUPPLY CO.

1219 Thomas Ave.  
704-347-2489  
citysupplycharlotte.com

## CLIVE CHRISTIAN CHARLOTTE

101 W. Worthington Ave., Ste. 103  
704-375-1548  
clive.com

## COCOCO HOME\*

19725 Oak St., #5, Cornelius  
704-892-6680  
cococohome.com

## COLONY FURNITURE & INTERIORS

811 Providence Rd.  
704-333-8871  
shopcolonyfurniture.com

## CONSIGN ON A DIME

19207 W. Catawba Ave., Cornelius  
704-892-8492  
consignonadime.com

## COTTAGE CHIC

1232 East Blvd.  
704-375-1888  
chicgoodness.com

## COUTURE KNOTS

1920 Cleveland Ave., Ste. B1  
704-499-3099  
coutureknots.com

## CRATE & BARREL

4320 Sharon Rd.  
704-362-4003  
crateandbarrel.com

## DESIGNER GLASS MOSAICS

11182 Downs Rd., Pineville  
704-905-7904  
designerglassmosaics.com

## DESIGN WITHIN REACH

4310 Sharon Rd., Ste. 21  
704-365-6514  
dwr.com

## DILWORTH MATTRESS FACTORY

242 W. Tremont Ave.  
704-333-6564  
dilworthmattressfactory.com

## DUTCHMAN'S CASUAL LIVING

19441 Old Jetton Rd., Cornelius  
704-896-0007  
dutchmansdesigns.com

## EFIRDS INTERIORS

2116 Hawkins St.  
704-376-5648  
efirdsinteriors.com

## ENGLISHMAN'S FINE FURNISHINGS

245 Clanton Rd.  
704-522-0024  
englishmansfurniture.com

## ETHAN ALLEN

11516 Carolina Place Pkwy., Pineville  
704-341-7512  
7025 Smith Corners Blvd.  
704-921-7500  
ethanallen.com

## FRONT DOOR FABRICS

9517 Monroe Rd., Ste. D  
704-844-6330  
frontdoorfabrics.com

## THE FURNITURE CONNECTOR

2905 Griffith St.  
704-507-9023  
thefurnitureconnector.com

## GREEN WITH ENVY

1111 Central Ave., Ste. 200  
704-344-8774  
envycharlotte.com

## HANS KRUG FINE EUROPEAN CABINETRY

1500-B W. Morehead St.  
704-370-0809  
hanskrug.com

## HIGH COTTON HOME COMPANY

2137 South Blvd.  
704-335-1220

## INNBO FURNITURE

20924 Torrence Chapel Rd.,  
Ste. A-1, Cornelius  
704-995-6120  
innbo.com

## IRON WORK, INC.

4863 Nance Rd., Stanfield  
704-888-2405  
ironworkinc.com

## ISABELLA

715 Providence Rd.  
704-377-4919  
isabellastyle.com

## JOHN DABBS, LTD.

759 Providence Rd.  
704-334-5040  
joindabbs.com

## METROLINA EXPO VINTAGE & ANTIQUE SHOW\*

7100 Statesville Rd  
Charlotte, NC 28269  
704-714-7909  
www.icashows.com

## METROPOLITAN DESIGN ON SOUTH

1719 South Blvd.  
704-334-2002

## MID CENTURY SALVAGE

5807 Hwy. 74 W, Indian Trail  
704-635-8744  
midcenturysalvage.com

## MODERN FABRICS

1504 Camden Rd.  
704-740-9676  
modern-fabrics.com

## NEW TO YOU FURNITURE CONSIGNMENT

200 W. Tremont Ave.  
704-335-3498

## PAPAYA PAPERS

19818 N. Cove Rd., Cornelius  
704-895-4454  
papayapapers.com



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## PAPER SKYSCRAPER

330 East Blvd.  
704-333-7130  
paperskyscraper.com

## PAPER TWIST

2902 Selwyn Ave., Ste. A  
704-366-3100  
shoppapertwist.com

## PEPPERMINT FOREST CHRISTMAS SHOP

11729 Carolina Place Pkwy.,  
Pineville  
704-542-5300  
peppermintforest.com

## PINEVILLE RUG GALLERY

312 Main St., Pineville  
704-889-2454  
persianrughouse.com

## PURA VIDA WORLDLY ART

3202A N. Davidson St.  
704-335-8587  
puravidaart.com

## SLATE INTERIORS

1401 Central Ave.  
704-930-7890  
shopslateinteriors.com

## SORKIN DESIGN

704-953-5049  
letsmakefurniture.com

## SOUTHEND RUG GALLERY

3021 Griffith St.  
704-527-4223  
boulevardbazaar.com

## HISTORIC SOUTH END

historicsouthend.com

## STARK CHARLOTTE

11415 Granite St., Ste. A  
704-588-8842  
starkcarpet.com

## STICKLEY AUDI & CO.

7215 Smith Corners Blvd.  
704-597-0718  
stickleyaudi.com

## SUMMER CLASSICS

1308 W. Morehead St.  
704-372-0095  
summerclassics.com

## TRADITIONS

4317 Park Rd.  
704-525-8727  
traditionscharlotte.com

## THE VILLAGE STORE

110 S. Main St., Davidson  
704-892-4440

## WEST ELM

1100 Metropolitan Ave.  
704-333-0642  
westelm.com

## Interior Design Services

## ALLY WHALEN DESIGN-SIMPLICITY INTERIORS

704-604-5005  
simplicity-interiors.com

## AMY VERMILLION INTERIORS

704-544-3999  
amyvermillion.com

## ANN SNIPE

114 Grayson Rd., Rock Hill  
803-328-6231  
annsnipes.com

## ANN YOUNGBLOOD, ASID

114 Forest Cove Ln., Mooresville  
704-942-6935  
annyoungblood.com

## BARRIE BENSON INTERIOR DESIGN

3821 Arbor Way  
704-366-9916  
barriebenson.com

## BRADFORD INTERIORS GROUP

214 N. Pine St.  
704-840-0999  
bradfordinteriorsgroup.com

## CABELL CUMMINS INTERIORS

612 Livingston Dr.  
704-607-3545  
cabellcumminsinteriors.com

## CALVIN E. HEFNER INC.

5518 Lancelot Dr.  
704-246-6041  
calvinehefner.com

## CAROLINA DESIGN ASSOCIATES

4412 Monroe Rd., Ste. A  
704-400-1608  
carolinadesignassociates.com

## CHARLOTTE LUCAS INTERIOR DESIGN

706-338-6778  
charlottelucasdesign.com

## CATHERINE M. AUSTIN

704-442-8842  
catherinemastin.com

## COOPER-KIRBY INTERIOR DESIGN

4011 Ridgecrest Ave.  
704-367-1373  
cooperkirbydesign.com

## CRAZY JANE'S\*

1817 Hawkins St.  
704-332-5454  
crazyjanesinc.com

## CYNTHIA URBANIK INTERIORS, LLC

704-806-8175  
cu-interiors.com

## DAVETTA MOORE DESIGNS

5416 Shoreview Dr., Concord  
704-699-0668  
davettamooredesigns.com

## DIEL DESIGN\*

1948 Maryland Ave.  
704-609-4883  
dielddesign.com

## DL DESIGN INC.

704-377-7036  
dlldesigninc.com

## EMC DESIGN/STILO

1608 Providence Rd., Ste. B  
704-594-1362  
emcdesign.net

## THE ENGLISH ROOM

519 Fenton Pl.  
704-377-3625  
theenglishroom.biz

## F. REBECCA REYNOLDS INTERIORS

601 Museum Dr.  
704-334-3359

## F. TAYLOR JOHNSON INTERIOR DESIGN

3332 Selwyn Ave.  
704-525-7440

## FAY HODGES, CMKBD

704-609-3449  
fayhodes.com

## GAIL BRINN WILKINS ASID

600 Queens Rd.  
704-376-2651  
gbwinc.com

## GAYE MITCHUM INTERIORS

2321-C Distribution St.  
704-334-8888  
gayemitchum.com

## GOOD MANORS, INCORPORATED

812 Bromley Rd.  
704-377-9969  
goodmanorsinc.com

## GRAY WALKER INTERIORS

704-333-7060  
graywalkerinteriors.com

## HOLLY HOLLINGSWORTH PHILLIPS

519 Fenton Pl.  
704-377-3625  
theenglishroom.biz

## INTERIOR MOTIVES

2425 South Blvd.  
704-523-0935  
interiomotives.ws

## INTERIORS BY MIMI INC.

704-820-9136  
interiorsbymimi.com

## INTERIORS BY REDESIGN

704-663-1415  
interiorsbyredesign.com

## JOYCELYN ARMSTRONG INTERIORS

311 Williamson Rd., Ste. 104.,  
Mooresville  
704-660-7981  
armstronginteriors.com

## JUDY MCLEAN CUSTOM INTERIORS

18830 Peninsula Cove Ln.,  
Cornelius  
704-892-8367  
jmcleandesign.com

## KATHERINE YOUNG INTERIORS

704-361-5789  
katherineyounginteriors.com

## KBN INTERIORS

601 S. Cedar St.  
704-264-9413  
kbninteriors.com

## KEENAN INTERIORS LLC

803-548-0385  
keenaninteriors.com

## KELLY CRUZ INTERIORS

18605 Northline Dr., Cornelius  
704-895-2530  
kellycruzinteriors.com

## KELLY-GALLAGHER DESIGN GROUP

2934 Patten Hill Dr., Matthews  
704-998-7016  
kelly-gallagherdesigngroup.com

## LAURA ARCHIBALD INTERIOR DESIGN

704-347-4805  
lauraarchibald.com

## LAURA CASEY INTERIORS, LLC

704-625-0422  
lauracaseyinteriors.com



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## LEO DOWELL INTERIORS

501 E. Morehead St., Ste. 2  
704-334-3817  
leodowellinteriors.com

## LINDA GRIFFETH INTERIORS

355 Pine Rd., Davidson  
704-650-9511  
lindaginteriors.com

## LISA SHERRY INTERIEURS

1133 Metropolitan Ave., Ste. 604  
704-919-1610  
lisasherryinterieurs.com

## LUCY AND COMPANY\*

1009 East Blvd.  
704-342-6655  
lucyandcompany.com

## MARCELLA DAVIS-BURKS, LLC

704-806-8062  
marcelladavis-burks.com

## MARK PHELPS INTERIORS

125 Cottage Pl.  
704-333-5010  
markphelpsinteriors.com

## MARLBORO INTERIORS

704-365-1393  
marlborointeriors.com

## MARY TOBIAS MILLER

201 W. Worthington Ave.  
704-332-3731

## METROPOLITAN DESIGN CONCEPTS

6423 Seton House Ln.  
980-253-8526  
metrodesignconcepts.com

## MILES INTERIORS

637 McNinch St.  
704-492-9846  
milesinteriors.net

## NANCY TAYLOR LYNCH INTERIOR DESIGN

5211 Union Rd., Gastonia  
704-864-1060  
nancytaylorlynchinteriordesign.com

## NOLAND & ASSOCIATES

265 Crownsgate Ct.  
704-562-5137  
nolandassociates.com

## PCL INTERIORS

704-509-9111  
pclinteriors.com

## PJ'S DESIGNS

9864 Rea Rd.  
704-542-9818  
pjsdesignsinc.com

## ROBBIE WARREN INTERIORS, INC.

704-322-3022  
robbiewarren.com

## ROB CARPENTER INTERIOR DESIGN

4468 Mullens Ford Rd.  
704-365-9014  
robertdcarpenterinteriordesign.com

## ROBIN EHlich INTERIORS, ASID

6517 Bentridge Dr.  
704-365-0843  
robinehlichinteriors.com

## ROSA DEST INTERIOR DESIGNS

1838 Cassamia Pl.  
704-362-1397  
rosadestinteriors.com

## SARAH CATHERINE STUDIO OF DESIGN

360 N. Caswell St., #205  
704-488-4713

## SPENZAC INTERIORS

10635 Park Rd., Ste. 124  
704-333-0567  
spenzac.com

## SUE GORMAN INTERIOR DESIGNS

704-553-9443  
suegormaninteriors.com

## TEAL MICHEL, ASID

3736 Surry Ridge Ct.  
704-554-7035  
tealmichelasid.com

## TRACI ZELLER DESIGNS

2935 Providence Rd., Ste. 202  
980-272-0234  
tracizeller.com

## VELTMAN WOOD INTERIORS

104 Baldwin Ave.  
704-540-5620  
veltmannwoodinteriors.com

## VONN STUDIO

704-577-6312  
vonnstudio.com

## WANDA S. HORTON INTERIOR DESIGN

704-776-9100  
wandashorton.com

## Kitchen + Bath

### AGA THYME

1043-C Providence Rd.  
704-335-8555  
agathyme.com

## AGM IMPORTS\*

300 Forsyth Hall Dr. Ste F.  
704-588-1950  
agmimports.com

## AMERICAN KITCHENS INC.

1112 McAlway Rd.  
704-364-1448  
americankitchens.com

## ARMSTRONG CABINETS

5031 W. W.T. Harris Blvd.  
704-494-0332  
armstrong.com

## AVSON'S KITCHEN & BATH

3700 Gribble Rd., Matthews  
704-607-8014  
avsonskitchen.com

## BAINBRIDGE CREW

5940 Monroe Rd.  
704-569-4220  
bainbridgecrew.com

## BARCELONA DISTRIBUTORS TILE & STONE

605 E. Westinghouse Blvd.  
704-527-1355  
barcelonadistributors.com

## BATH FITTER

8200-G Arrowridge Rd.  
704-525-8799  
bathfitter.com

## BISTANY DESIGN

601 S. Cedar St., Ste. 205-C  
704-375-8322  
bistanydesign.com

## BLACKHAWK HARDWARE

4225 Park Rd.  
704-525-2682  
blackhawkhardware.com

## CABINETCRAFT

8325 Arrowridge Blvd.  
704-679-5527  
cabinetcraft.net

## CADENZA GRANITE & MARBLE

841 Biscayne Dr.  
704-788-2744  
cadenzagranite.com

## CAROLINAS CUSTOM KITCHEN AND BATH CENTER

491 Williamson Rd.  
704-658-0089  
carolinascustomkbc.com

## CAROLINA TILE & STONE

19020 Statesville Rd., Cornelius  
704-892-2442  
carolinatileandstone.com

## DCI HOME RESOURCE

1300 South Blvd., Ste. C  
704-926-6000  
dcihomeresource.com

## DESIGN INNOVATIONS

8350 Arrowridge Blvd., Ste. C  
704-598-1255  
designinnovations.com

## DONLON & MERRELL DESIGNS

1430 S. Mint St., Ste. 101  
704-334-0054

## FERGUSON BATH, KITCHEN, & LIGHTING GALLERY

2000 South Blvd., Ste. 510  
704-370-2020  
ferguson.com

## GATEWAY KITCHEN & BATH

1198 Gateway Dr., Mooresville  
704-787-0123  
gatewaykitchenandbath.net

## GOLDSTAR KITCHEN & BATH REMODELING

704-587-0363  
goldstarkitchenandbath.com

## HARKEY TILE & STONE

1226 Central Ave.  
704-334-0512  
harkeytileandstone.com

## IMPACT DESIGN RESOURCES

305 Foster Ave., Ste. 200  
704-778-6814

## INSTYLE NATURAL TILE AND STONE

801 Pressley Rd., Ste. 107  
704-665-8880  
instylecharlotte.com

## INTERNATIONAL KITCHEN & BATH

201 Griffith St., Davidson  
704-892-4001  
internationalkitchenandbath.com

## INTERSTATE KITCHEN & BATH, INC.

609 E. Westinghouse Blvd., Ste. A  
704-554-6330  
interstatekitchencharlotte.com

## JENN-AIR

7320 East Independence Blvd.  
704-536-2112  
5431 Monroe Rd.  
704-568-7600  
jennair.com

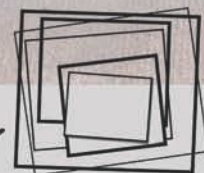
## JKH CABINETS & CARPENTRY

2685 Celanese Rd., Ste. 121,  
Rock Hill  
803-985-4874  
jkhcabinets.com





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704 . 342 . 6655  
[www.lucyandcompany.com](http://www.lucyandcompany.com)



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## KITCHEN SOLVERS

1135 Four Lakes Dr., Ste. B,  
Matthews  
704-545-6676  
kitchensolvers.com

## THE MAJESTIC BATH

621 S. Sharon Amity Rd.  
704-366-9099  
majesticbath.com

## THE MARBLE AND STONE SHOP

2211 W. Morehead St.  
704-376-2254  
marbleandstoneshop.com

## MAY PROPERTY SERVICES INC.

704-458-1253  
maypropertieservices.com

## METROPOLITAN BUILDING AND SUPPLY

2101 S. Tryon St.  
704-372-3369  
metropolitanbuilders.com

## MINT HILL CABINET SHOP

5519 Cannon Dr., Monroe  
704-821-9373  
minthillcabinets.com

## OHM INTERNATIONAL

10404 Granite St.  
704-504-5404  
ohmintl.com

## PANDA KITCHEN AND BATH

5301 W. W.T. Harris Blvd.  
704-597-5988  
pandakitchen.com

## REACHING QUIET DESIGN

826 Hawthorne Ln.  
704-377-6304  
reachingquiet.com

## RENAISSANCE TILE & BATH

2041 South Blvd., Ste. A  
704-372-1575  
renaissancetileandbath.com

## SOUTHERN CABINET COMPANY, INC.

3722 Monroe Rd.  
704-373-2299  
southerncabinetcompany.com

## SUB-ZERO AND WOLF CHARLOTTE

127 W. Worthington Ave.,  
Ste. 180  
704-375-6025  
subzero-wolf.com

## TILE COLLECTION INC.

11200 Carolina Place Pkwy.,  
Pineville  
704-541-8453  
tilecollection.com

## THE TILE SHOP

7607 Nations Ford Rd.  
704-527-3422  
tileshop.com

## UNIVERSAL STONE

11333 Granite St., Ste. B  
704-394-9443  
universalstonenc.com

## WALKER ZANGER

2116 Hawkins St., Ste. 500  
704-583-7000  
walkerzanger.com

## SUB-ZERO AND WOLF CHARLOTTE

127 W. Worthington Ave.,  
Ste. 180  
704-375-6025  
subzero-wolf.com

## WIN KITCHEN AND BATH SHOWCASE

5335 Ballantyne Commons  
Pkwy., Ste. 200  
704-846-2501  
charlottewinnelson.com

## Landscape + Hardscape

### ALL NATURAL STREAMS LANDSCAPING

704-577-4306  
naturalstreams.com

### BARNHARDT LANDSCAPING AND DESIGN LLC

704-321-1600  
barnhardtlandscaping.com

### BARRINGER & BARRINGER INC.

235 W. Liddell St.  
704-335-3775  
barringerlandscape.com

### BIGGERS LAWN & LANDSCAPE CO.

420 Hwy. 24/27 West,  
Midland  
704-888-4789  
biggerslandscape.com

## BLUE MAX MATERIALS\*

1625 E. Westinghouse Blvd.  
704-821-2426  
bluemaxmaterials.com

## BRUCE CLODFELTER & ASSOCIATES

801 Central Ave., Studio A  
704-333-1448  
bruceclodfelter.com

## THE BYRD'S GROUP

7509 Grier Rd.  
704-596-7748  
byrdsgroup.com

## CAMPBELL'S GREENHOUSES

209 McDonald Ave.  
704-331-9659

## CHAMPION LANDSCAPES INC.

10328 Robinson Church Rd.  
704-567-7629  
championlandscapesinc.com

## CHARLES LUCK STONE CENTER

605 Towne Centre Blvd.,  
Pineville  
704-889-3600  
charlesluck.com

## COLEJENEST & STONE

200 S. Tryon St., Ste. 1400  
704-376-1555  
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# the guide: landscape and hardscape + pools and spas + storage

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